



Pedersoli's

Blackpowder No 1.

magazine

4th Issue, May 2010

**Updates on the
.38-55 High Wall**

**Hunting with the
.45-120 DP Sharps**

**The blackpowder tour of
IWA2010 - New Concepts**

Pedersoli's **Blackpowder** № 1. *magazine*

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On the cover: Stefano Pedersoli holding the new 45/70 lever action rifle at IWA 2010

Dear Shooters, Collectors, Firearm Enthusiasts all over the World,



We have finished quite a busy spring. The Shot Show is the US, IWA in Nürnberg, and the EXA in Brescia expos all showed a huge interest in our new products, new concepts. Our philosophy is simple: we never stop moving forward. Our new items will hit the market in a few months, so now we are really excited how they are going to perform in the best shooters' hands.



In our current issue we collected some interesting articles for you from many countries of the World. We hope that this magazine – the 4th in the row - will be an interesting reading for all hunters, target shooters, western shooters, collectors, reenactors.

Good hunting and good shooting to all friends who fell in love with the smoke of blackpowder.

Pierangelo Pedersoli **Balázs Németh**
editorial director editor in chief



***Message
from the future***

IWA 2010

I have been waiting for a long time for this year's IWA show in Nürnberg. It is always fascinating to see all the novelties of the World of firearms collected to a few giant halls. However I am not really into plastic guns, so I could really spend my days for the historical shooting companies.

There are definitely some good sides to the economical crisis. It opens up new horizons for creative companies. It is not easy to survive a situation like this, but the companies with a clear vision of the future, and with a will to invest creativity into the business does not have anything to fear.

Davide Pedersoli

Pedersoli is a state of the art "creative" company. The year 2010 brought more than a dozen new items and ingenious new concepts to the lovers of historical firearms. It was the first time when I was able to lay my hands on some of the most expected items,

and now I have to say I am more excited today, than I was before IWA. As a hunter and a competition shooter I have to say that Pedersoli has the key to my purse. We asked Stefano Pedersoli, son of Pierangelo to show us what they offer to customers this year.

The first item that catches my heart is the 1886/71 .45-70 Govt. caliber lever action rifle. The rifle exhibited is the first version of a family. It is equipped with pistol grip wholenut stock, half tube magazine, ramp rear sight and covered front sight. The balance of the gun is excellent. You don't have to look for the perfect hold, it is offered immediately by the rifle. The action is smooth, and quiet. The magazine holds 3 rounds, plus you can have one in the chamber as well. This gun is designed with the mind of the historical hunter. The .45-70 has enough stopping power for any big game in North America and Europe, and it can be used successfully on many wild game of Africa as well. This rifle is primarily a stalking gun, but the company is



also planning to design a side mount scope base for Davidson style scopes.

Another beauty is the Sharps Schuetzen 22LR rifle. Equipped with palm rest, diopter, double set triggers and hooked butt, it is perfect for practising standing offhand shooting. The rifle is manufactured with match grade Lothar Walther barrels, so you can expect a hole in hole accuracy from this gun at 50 meters. I shoot the 45-70 Pedersoli Sharps, so it is kind of funny to see the small chamber in the breech, but this rifle is something that has a place in every collector's/shooter's gun cabinet.

Davide Pedersoli had never ever manufactured cartridge revolvers up to 2010. I had the info a year ago that they are planning to manufacture a Peacemaker replica, but this was the first time I had seen the first two prototypes named Doc Holiday models. This small frame SAs shoot the inexpensive and light recoil .38 Special cartridge, perfect also for target shooting and cowboy action

shooting. The revolvers are equipped with bird's head grip, and the wooden panels are elegantly checkered for a secure hold.

I am sure that the stock for the Howdah pistol will be welcomed by the blackpowder pistol hunters of North Africa. It is a deadly combo if it is attached to the 20x20, .50x20 or .50x.50 Howdah pistols. The comfortable shoulder stock offers another 10 yards accuracy for the hunter. On the pictures, you can see the damascus Howdah as well, which is also a novelty this year. The surface of the barrel is laser engraved, so it shows the classic pattern of damascus steel. It will also be an interesting item for collectors.

Another item that catches the eye of every hunter is the "Old English" double barrel shotgun. It is an elegant version of the well known Classic Shotgun, equipped with patch box, maple stock, with deep brown color on the barrel.



Another ingenious concept is the indoor shooting system. We already published an article about this idea in our last issue, but there are many other things to say about this concept as well. This system offers some unique benefits that can help the improvement of muzzle loading shooting sports:

- there is no smoke, so you can practise indoor as well. Just imagine practising with your gun all winter long at an indoor range without freezing to death.
- there is no recoil, so young people can try out our old guns without hurting the shoulder. Just imagine organizing shooting competitions for young people.
- there is no significant energy, so it can be used even in olympic 10 and 50 m shooting ranges licensed for air rifle or 22LR rifles
- there is no need for built bullet stops, as the ball breaks immediately on impact. No bouncing bullets, no ricochet.

This indoor shooting concept offers us many improvement possibilities in our shooting sport. This is really something we have to look



after in the future.



The Wyatt Earp shotgun's testing finally came to an end as well. The external hammer coach gun will be available to customers from the second half of this year. The action is quick, it opens very easily, chambers are highly polished to help the easy extraction of spent cartridges .

A. Uberti

This year Uberti presented some significant improvement for their 1873 Cattleman revolvers. The first and most interesting improvement is a highly modified SA that has a folding cylinder, but it can also be loaded and emptied in the traditional ways with the ejector rod. This is, of course, a non authentic gun, but definitely an interesting fantasy.

The world famous replica manufacturer also introduced some important upgrades for SA revolvers. Now the customer can buy all guns with 3 different types of hammers. The new hammers are designed with the mind of the shooter. The running iron version has smaller



but wider hammer spur that helps cocking with the thumb of the holding hand. This is interesting for CAS mounted shooters, and for CAS shooters shooting “duelist” or “double duelist” style. There is also an elongated spur version, and the traditional spur hammer as option. The company is also offering short stroke versions of the revolvers for some extra cost. The short stroke modification is not a DIY job, so the customer has to order the gun from the dealer with the short stroke kit installed.



Pietta

The Pietta booth offered some interesting items as well this year. The Brescian company presented two versions of a Soviet semi-auto PPSH replica in 22LR caliber. I do not really know who the target group of this gun is – I am sure that they are not historical shooters – but the guns were interesting anyway. The company also introduced a Le Mat carbine, a beautiful, impressive long version of their Le Mat revolver replica. The gun will be manufactured in limited quantity, and currently we do not have any info about the retail price.





Artax

After many years, Artax came back to IWA in 2010. The company is known for their quality replicas, manufactured in limited quantities. Their models seem to follow the trends of the bigger replica manufacturers. Their most important novelty for 2010 is a Remington New Model Army replica, designed for target shooters. The manufacture of this gun is at a very early stage, so we do not have info on when it will be available to the public.

Ardesa

The Spanish manufacturer this year introduced a Piate smooth bore flintlock pistol replica based on the Kentucky design. The metal surfaces are polished. This pistol is intended rather for re-enactors, not target shooters.

Ruger

The Sturm Ruger company exhibited two new CAS revolvers based on their famous New Vaquero design. The first one is a target shooting model of their famous SA. It is equipped with the "Bisley" style grip. The grip panels are ivory imitation plastic panels. The other version is a classic SA revolver with modified hammer spur. The wider spur makes it easier to cock the revolver with the thumb of the holding hand.



Check out our videos:





FRENCH SHOOTING FEDERATION
38 Rue Brunel – 75017 PARIS – FRANCE
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OFFICIAL INVITATION

To the
2nd "OPEN" M.L.A.I.C FRENCH CHAMPIONSHIP
VOLMERANGE – FRANCE
July 14th to 17th, 2010

Dear Delegates,
Dear friends shooters,

In the name of the French Shooting Federation, I'm pleased to invite you to participate at the second "Open" M.L.A.I.C French Championship, organized following the official M.L.A.I.C shooting rules.

This "Open" event will take place in the Shooting Range of Volmerange-les-Mines (near Metz-Luxembourg) from July 14th to 17th, 2010.

Shooting Range Address :

EUROSTAND
ZAC DE LA DOUANE
CHEMIN DE LANGUENBERG
57 330 VOLMERANGE LES MINES – FRANCE

Looking forward to meet you at the Range
With my best personal regards.

Jean BOURDEAUX
French M.L.A.I.C Delegate

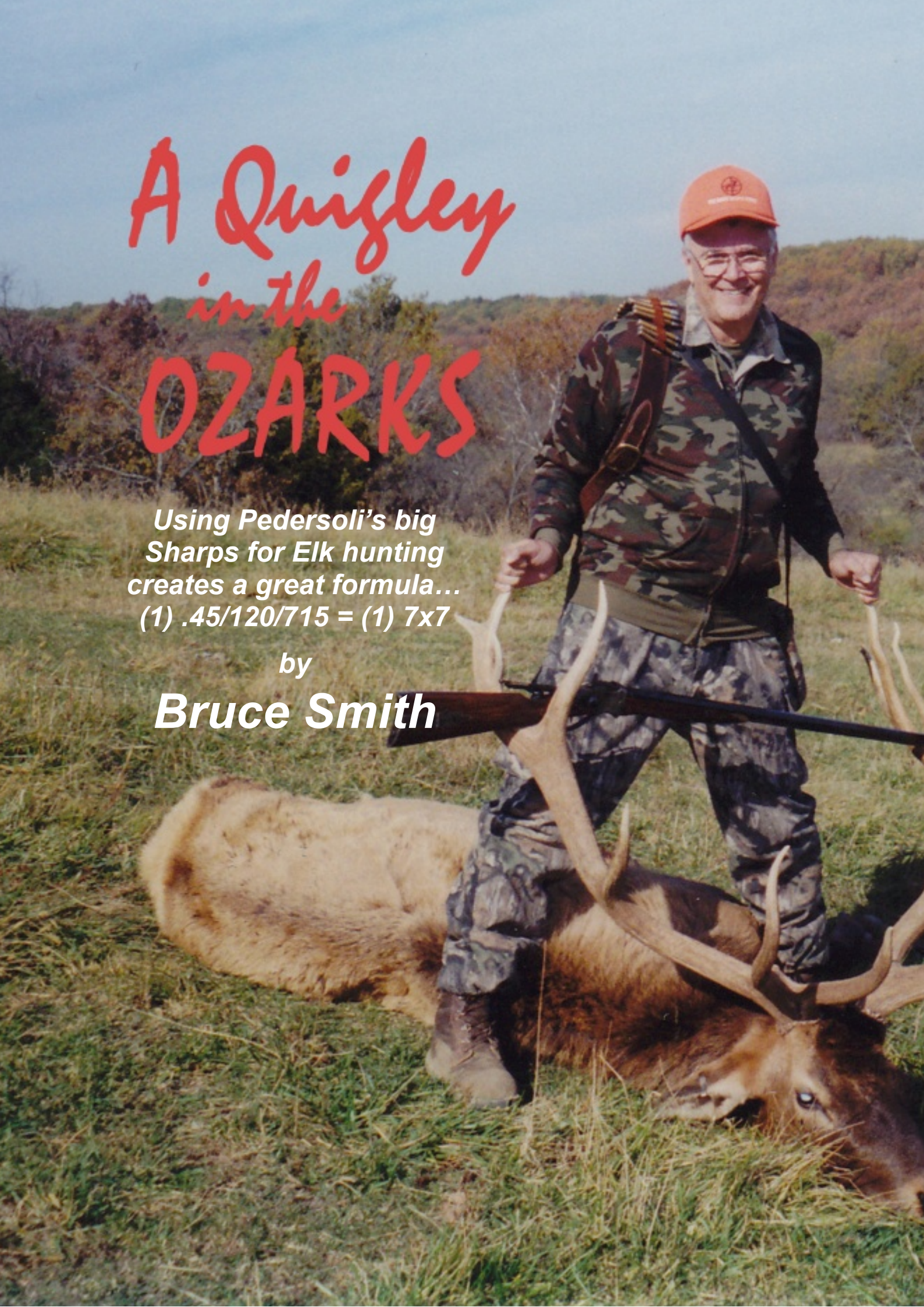
Jean-Richard GERMONT
French Shooting Federation President

A Quisley in the OZARKS

Using Pedersoli's big
Sharps for Elk hunting
creates a great formula...
(1) .45/120/715 = (1) 7x7

by

Bruce Smith





The author, Bruce Smith with the prize 7x7 bull. The Quigley Sharps measures 51" so you get a pretty good idea of the size of the bull Elk's rack. The top of the ridge in the background is where we first encountered the big bull.

All hunters, blackpowder and smokeless, have that one dream that seems to plant itself in your head and refuses to leave. If you are lucky, that opportunity comes and you have a chance to turn it into reality. Being a bit greedy by nature, I have allowed myself the luxury of dreaming of three of these types of hunts....Buffalo, Elk, and Caribou.

The first, hunting Buffalo, manifested itself in June of 1997 when I was fortunate enough to take a trophy class bull with my .50/140 Sharps at the Rossow Buffalo Ranch near Flasher, North Dakota. Weighing in the ton class, he was all I could ever hope (or dream) for. Although I have hunted them since, and will continue to do so, the idea of something bigger simply does not matter. He is my trophy bull of a lifetime. His place on my wall is his and his alone....never to be challenged by another.

My second dream hunt, a trophy bull Elk, seemed a very remote possibility. Knowing how hard it is for non-residents to get tags out West, and living in Illinois, my odds of getting a permit were about as good as a snowball staying intact in a blast furnace. I remained persistent, however, checking ads of various ranches and outfitters, watching outdoor shows and waiting for that one opportunity that would set everything in motion.

The summer of 2001 brought to me what was to become the fulfillment of my second dream. I learned that Elk had been successfully reintroduced in the Ozark foothills of Missouri in 1984. So successful that they could now be hunted. I have always enjoyed writing about places where conservation programs like this have been successful and wanted to know



One of the most unique features of Pedersoli's Quigley Sharps is the saddle ring on the left side of the receiver to give the aspect of a military conversion rifle.

more. I contacted High Adventure Ranch near Cook Station, Missouri and booked a hunt for the third week in October for two. It didn't take long to fill the other opening . One call to my friend Dan Hockett in West Burlington, Iowa and we were both booked.

Dan is a member of the West Burlington City Council and a computer-repair whiz. Beyond his politics and his job, he is an avid hunter and shooter. Also an NRA instructor who has promoted the shooting sports enthusiastically in his area...This time, Dan opted not to hunt, but wanted to go along and photograph everything. Most of the photos in this article were the result of his fine work.

My choice of rifle for this hunt was my big Pedersoli "Quigley" Sharps in .45/120. I was especially eager to try this rifle because I had created a unique load for this big gun that had never been used before. In the fall of 2000, I had written an article for "Blackpowder Hunting" magazine about using a totally modern bullet in the old-style blackpowder rifle with impressive results. The bullet mould was made by N.E.I. Hand Tools of El Paso, Texas, for a .460 Weatherby . It is a monstrous bullet, 1.62" in length, .45 caliber and .458" in diameter. It weighs in at 645 grains for Linotype lead, but when cast at a ratio of around 25:1, the big slugs dropped out at 715 grains. No other smaller .45 cartridge

could handle them very well, but in the 3.25" case of the .45/120, I could load enough powder (110 grains) to stabilize them. Accuracy was great, holding multiple clusters at 3" and under at 100 yards and 2" and less at 50...more than adequate for any big game hunting.

Chronograph tests showed averages of 1,104 fps. to 1,114 fps. depending on the powder. Here was a 715 grain bullet being pushed along faster than the speed of sound. The impact of those huge, flat-noses would have to be devastating. By comparison, my .45/70, using 65 grains of powder and a 500-grain bullet was moving out of the muzzle at about the same speed. Since there is no doubt about what a proven game-getter the .45/70/500 is , there could be little doubt about the capabilities of the .45/120/715.



A three-shot group fired with the Quigley Sharps at 50 yards a week before the hunt. (R) A five-shot cluster at 100 yards fired several weeks earlier.



I settled on the final load for the trip. This time, I would stuff Mr. Quigley with 110 grains of GOEX Fg powder, loaded into a 3.25" Ballard case seated with a Winchester Large Rifle primer. One Ox-Yoke felt wad would be placed over the powder and the SPG-lubed N.E.I. bullet would be seated to a depth where the over-all length of the cartridge was 4&1/16"..A truly impressive round to create a truly impressive performance.

A week before the hunt, I took the Quigley to the local range to make sure everything was

ready to go and that my sight was properly set. After three shots, I called it quits. At 50 yards, dead-centered in the black, 1" above the Bulls-Eye, were three holes a quarter could cover. I could ask nothing more of the rifle or its loads. It would be up to me now.

Dan and I left West Burlington the morning of the 18th of October and after a very pleasant and scenic drive through the Missouri Ozark forests, we arrived at High Adventure Ranch in mid-afternoon.. We were greeted by our guide, Monty Pitts, who gave us directions to the lodge and said he would meet us there

Dan Hockett firing the Quigley Sharps at the sight-in range at the Ranch.. You can see the cloud of dust off the berm as the 715-grain bullet impacts..



after dinner to discuss the hunt. That evening, after a great meal, we got to know a few of the other hunters and had a really fun time "swapping stories" and, of course, parading our favorite guns....They were all quite impressed with the 14-lb. Quigley and its Panatella-like rounds.

Monty joined us and filled us in on the basic tactics we would be using the next day. The general plan would be to move from ridge to ridge, keeping to the high ground, do a lot of glassing, and hope to spot something big. Then we would try to figure out the best way to put a stalk on that big trophy bull....Well, it sure sounded good in theory, however, as usual for me, the reality was quite different.

In talking with Monty, it was plain to see that this was a man who loved his work (I doubt he regarded it as work) and was very conscientious about the success and well-being of his hunters. You can usually tell when

people are just putting in their time. He was there because he wanted to be.

The next morning, after a breakfast Paul Bunyan would have been proud of, Monty picked us up and we began scouring the ridges. By 11:00 we had covered quite a bit of territory and had glassed several respectable bulls. However, not quite what we were looking for...it was early yet, no need for a hasty commitment.

Monty suggested we try the North ridge that ran high above a vast expanse of open pasture with another huge section of timber on its West side. He said that several big bulls had been seen in that area recently and we might just get lucky and catch some big ones bedded down. As we worked along an access trail about halfway up the ridge, a nice 10-point Whitetail buck bounded across the trail about 35 yards in front of us and disappeared over the top of the ridge. If one believes in



Dan Hockett (R) and I celebrate my good fortune. A trip like this is always better if you can share it with one of your long-time hunting companions.

Omens, it could well be he was one, based on what was to happen later.

We had just cleared the top of the ridge when it looked as though a forest literally rose in front of us. Monty had hit the nail on the head. ...At least eight bulls were bedded down. Several looked really huge, and as they rose, their antlers coming out of the tall grass gave the impression of trees rising out of the ground.

I may have seen a 6x6, I wasn't sure.... It was all happening so fast; I did see a 5x5 get up about 40 yards in front of me and was transfixed on him until I heard Monty whisper "There !"....Moving down the ridge into the timber, a little ahead of the others, was a huge 7x7 bull!...He was magnificent! Sometimes the term used for describing a big bull Elk is "regal". Well, that term fit just fine, especially to this "Illinois Flatlander"....There was no doubt, this was my dream bull.

As quickly as they had appeared, they faded into the kaleidoscope of colors of the autumn timber, working their way down the ridge into the open bottom land. I wondered how something that big could disappear so fast. Then my "Little Voice" inside reminded me they get that big by being able to do just that.

The bulls were moving away from us at a steady pace, but were not panicked....To pursue directly after them would probably push their "Panic Buttons". We decided to circle wide along the top of the ridge and then slowly work our way down to them through the cover of the timber, hoping I could get a shot at the big bull as he made his way along the open bottom land at the ridge's base.

Backtracking along the top, it appeared our strategy was working. We were now about even with them and they had stopped moving. Monty suggested that Dan and I begin our stalk here and he would follow the top of the ridge back to the clearing to get a better overview.

I loaded the Sharps and Dan and I began our downhill stalk. He kept glassing ahead for any

movement. At a snail's pace, we worked our way down. When we were within about 100 yards of our goal, I could see the occasional antler flashing above the smaller trees and it looked like we were going to work our way within range. If I could just find a large enough opening between the trees, I might get a good broadside shot at him....Everything was falling into place....However, at this moment, Mr. Murphy (of Murphy's Law fame, or in this case, infamy) invited himself into the picture with a totally different script.

Twenty yards to our right, two Does jumped up, snorted, and made a beeline straight for the Elk as fast as they could go. Within moments, the entire bottom land reverberated with the thunder of a bunch of big Elk in a big hurry to be somewhere else. They crashed along the bottom land for about 200 yards and then turned into the timber, straight up the ridge without slowing....and then came the great empty silence....We'd been busted....We got to the bottomland and waited for Monty. When he arrived, we told him our sad tale, and we all unanimously agreed that 10-point buck had been a bad Omen. Oh well, that's why they call it hunting.

However, fortune reversed itself very quickly. As we walked to the top of a small hill overlooking the field, not more than 200 yards out was the giant 7x7 along with three other impressive bulls crossing the pasture. For some reason, they had not cut back into the timber with the others, but were moving at a steady pace across the open terrain. If he made it into the timber on the far side, the odds would shift back into his favor, but if we could get around the field to the high ground above him, I would have a chance for a shot.

We circled the field and got to the high ground just in front of the timberline. I knelt against a small tree, flipped up the Vernier sight, thumbed back the big hammer of the Sharps and set the back trigger. He was now by himself, the other three bulls had turned back across the field and were heading for the timber we had just left. Why he decided to

come on alone, I will never know, but I will always be glad he did.

He was now about 80 yards away, a perfect left broadside and still maintaining that steady pace. The sun flashed off the huge antlers and he reminded me of something from another age. I steadied the wire cross-hair insert of the front sight behind his shoulder. As the 34-inch barrel swung into his cadence and matched it, I gently squeezed the front trigger and unleashed The Hammer of Thor.

As the .45/120 bellowed, another sound echoed back to us. The sound of 715 grains of lead slamming into the bull's left side. The impact stopped him dead in his tracks. He stood there for an instant as though frozen in time. I levered the smoldering case out of the breech and shoveled in another, but there was no need. The great antlered giant staggered two steps back, lurched two steps to the left and then crashed heavily on his side. He was done in one.

As we carefully approached him, I was in awe. It was that same feeling I had looking at that big bull buffalo on the North Dakota plains in 1997. This was definitely the stuff dreams are made of....A mixture of exhilaration, knowing what you've just accomplished, and

a sense of gratefulness that you were lucky enough to have the opportunity and capitalize on it.

He was truly the bull of a lifetime: a huge body with a massive head and rack that sported beautiful, ivory-tipped, thick 7x7 beams. Monty figured this bull was probably seven to eight years old. He estimated him to be between 800-900 lbs. and said he would have weighed more if the rut hadn't been on. No matter, I couldn't have asked for a better bull or a more enjoyable hunt.

Closer examination revealed the big N.E.I. bullet had passed completely through him. I made a remark to the effect that it would have been interesting to recover the bullet...To which Monty quipped, "We'll just look for a new Artisian well on the far side of the timber...That's probably where it impacted."

Upon field dressing him, we found the massive chunk of lead had punched a half-dollar sized hole through his heart. We were all extremely impressed with the crushing power of this load combination.

To set a bull Elk back in his tracks and drop him on the spot takes a fair amount of "smack-down". I was very pleased with this .45/120/715 creation and plan to use it again.



Me with guide Monty Pitts and my 7x7 dream bull that fell to one shot from the Pedersoli Quigley .45/120/715. Timber in background is where he was heading. Had he made it there ahead of us, we would have had a hard time

That load is made for that big Pedersoli rifle.

This was definitely Classic Dream Hunt Number Two. I had come to a new place, made new friends, been treated to top-notch efficiency and accommodations...I had taken a bull Elk I will always be proud of and had some great eating to boot....Elk meat is just as good as it's going to get.

Now my Buffalo has a companion to keep it company on my wall; which brings me to the final part of this saga...It didn't take any complex calculations to figure once we loaded all our gear plus the meat, there would be no way to get the bull's head and antlers into the back of Dan's Toyota Station Wagon.....Dan did offer to take a hack saw and cut the antlers into pieces to make it fit easier.. I suppose he found it amusing to watch the color drain from my face....

Actually, it wasn't that big an issue; in nearby Salem, Missouri was (and still is) a top-notch taxidermist named Heath Buie who operates the Scenic Rivers Taxidermy Studio. Much of Heath's business comes from the Ranch and his quality is second to none....right down to the wet-looking eyes and noses. Heath came and picked up my bull and estimated he would score between 360-370" on the Boone & Crocket Scale.

In a matter of months, my bull arrived, and as I previously stated now shares a wall with my Buffalo. He looks just as good today as he did when he arrived. Every day when I gaze upon him the memories are just as vivid as when I was lining him up in my sights.

A few years back, there used to be a TV commercial for Old Milwaukee beer in which the final line would always be "It just doesn't get any better than this".....I agree completely.

Good Hunting and Shooting





All you need for the indoor shooting without black powder: conversion nipples, #209 primers, patches, resin balls .36, and .45 caliber, brass cases for the .38 Special and the 45 Colt.

A way to shoot without black powder

Among the recent new products introduced by Davide Pedersoli with great success are the resin balls to use with muzzle loading guns, utilizing a conversion nipple, or using them with a faux cartridge case in cartridge revolvers: the result is the ability to shoot without using black powder. This remarkable development allows for both indoor training and for practice at Cowboy Action competitions.

The suggested target shooting distance is up to 15 meters at which distance accuracy is exceptional. In training shooting we look for accuracy but the focus is more dedicated to the shooting position, to concentration, to the trigger pull, or, if the training is addressed to Cowboy Action shooting, the shooter's natural aiming instinct is being developed.

Shooting without black powder makes the use of indoor or outdoor private places possible. It will be the responsibility of the shooter to make sure that the noise of the caps' ignition, even with reduced noise, does not cause annoying noise and that the target is placed against a suitable backstop or wall to avoid accidental ricocheting of the balls. The

absence of black powder and therefore the absence of combustion carbon residues means there is no need to clean the gun after the shooting session.

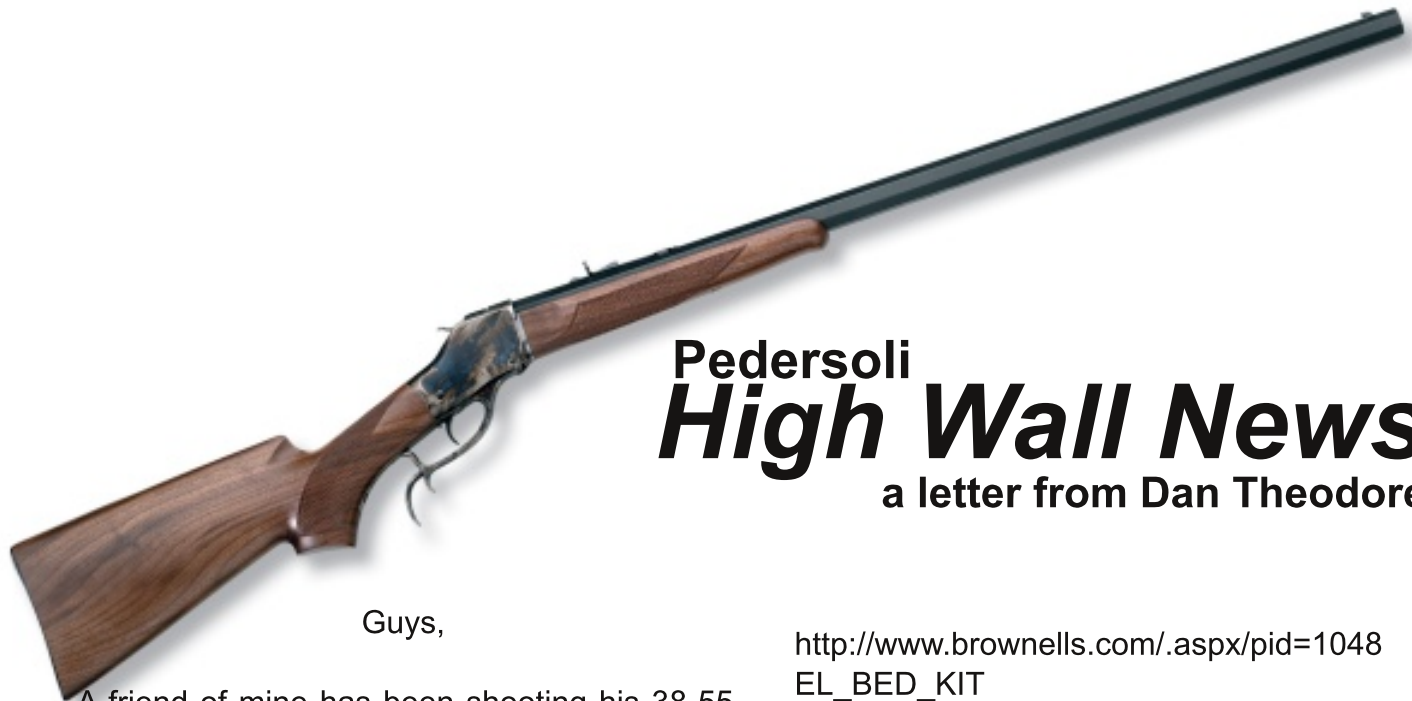
The weights of the resin balls vary from 1,54 grams – 23.77 grains for the .354" round ball (4 grams – 61.73 grains for the matching lead ball) to 3,69 grams – 56.94 grains for the .451" round ball (9 grams – 138.90 grains for the matching lead ball). Resin round balls are also available in the .44 caliber (3,25 grams – 56.94 grains).

For muzzle loading percussion pistols, it is only necessary to unscrew the normal nipple and replace it with the one specifically made by Pedersoli Company for the #209 primer. Tighten the new nipple using a wrench or pliers and, after having loaded the patched round ball into the barrel (no black powder needed) insert the #209 primer into the nipple seat, screwing by hand the small nipple lid that contains the firing pin. At this point the gun is ready to fire. After the shot, remove the nipple lid and the fired primer can be hand-removed from the nipple.

The system works well in rifles having a barrel length up to 710mm (28"). The conversion of the traditional nipple with the one for the #209 primer can become useful for muzzle loading hunting: eliminating the somewhat weak #11 caps which may misfire in humid weather during the hunt. The ignition of black powder is more positive with the strong #209 primer.

For single action revolvers .38 Special and the .45 Colt both the balls and the primer are hand loaded into a special brass case, making "false" cartridges to load into the cylinder. Inside the brass case there is only a small channel to convey the primer ignition strongly towards the ball. The small channel needs to be absolutely free: do not use black powder. After the shot, the fired primer can be extracted pushing it out with a pin or punch of 2.5mm (.10") diameter.





Pedersoli High Wall News

a letter from Dan Theodore

Guys,

A friend of mine has been shooting his 38-55 Pedersoli High-wall quite a bit in matches with excellent results. I shot with him for 3 days at our state silhouette championships a few weeks back and last weekend, pulled his target during a practice day and 2 days of mid-range matches. His rifle shoots very, very well. He's shooting the bullet I designed for the rifle. His load is:

Starline 38-55 brass (2.130" long)
F150 Match primers with over-primer-wad
50.0 grains of Swiss 1.5 Fg; estimated MV is 1,215 fps
0.060 LDPE over powder
2 thou neck-tension
Paul Jones elliptical # 2 with mini-grooves cast in 20-1, weight 367 grains. The bore-riding section is 0.3710" in diameter and the full-diameter driving bands are 0.3800" in diameter. The bullet diagram is attached to this email. The bullet was designed to be optimum in the 12-twist barrel.

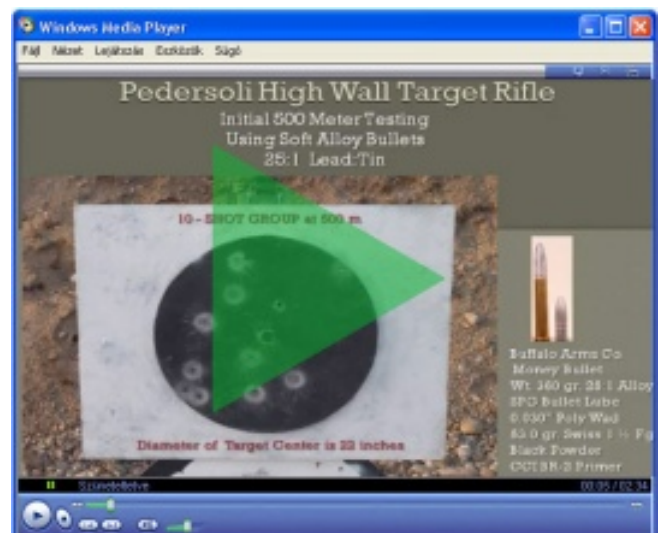
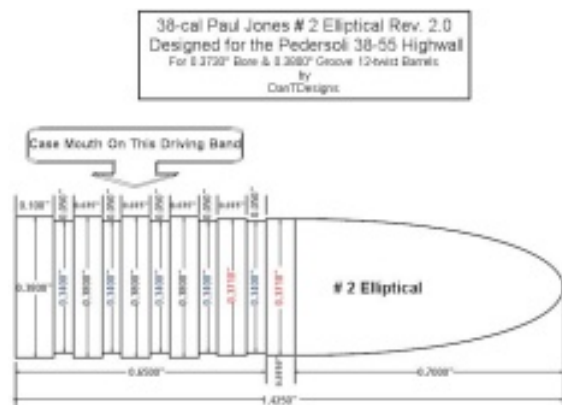
This load was punching perfectly round holes from the 600-yd line and is very accurate at that distance. During the Friday practice he shot some excellent groups from the 200-yd line; pretty much zero vertical and about an MOA of horizontal in a fish-tailing headwind. But he bedded the butt-stock to the action, strongly recommended. To get top accuracy, a proper bedding job is a must. I'd recommend this bedding compound with steel. I've recently used it to bed two rifles.

<http://www.brownells.com/.aspx/pid=1048> ...
EL_BED_KIT

Maybe I can get him to shoot the rifle from the 1,000-yd line in the near future. I'd like to see what the holes look like from that distance. With a case full of powder (56.0 to 58.0), MV should be in the 1,300 fps range.

All the best,

Dan Theodore





Wood pigeons (ringdoves) “LA CONCA” style

Ingredients List

2 Ringdoves
1 Golden onion
2 Tablespoons of tomato paste
1 Clove of garlic
Sage leaves
Juniper berries
Olive oil
Red wine
White vinegar
Salt as desired.

Preparation

Open and clean the Ringdoves, removing the livers and discarding other non edible parts. Chop the meat into bite-size pieces. Put the chopped meat in a pan with olive oil. Add the squeezed clove of garlic, the sage and the juniper berries: let the meat fry slowly until it is light brown. Add half a glass of red wine, make it evaporate, put the lid on the pan and let the meat cook slowly for about one hour, stirring from time to time.

Dressing with the livers for tagliatelle (noodles):

Slice one onion to put in a pan with the livers, olive oil and the sage. Put the lid on the pan and let it cook slowly for half an hour, add some tablespoons of water if it becomes too dry. Add two drops of white wine and make it evaporate. Remove the livers, chop them, put them back into the pan, add the tomato paste,

continue cooking slowly until it is a satisfactory thickness.

Cook tagliatelle into boiling water and serve with the livers' dressing.

Bon appetite from La Conca Restaurant



News of the World: USA



Early spring at Oak Ridge Tennessee is the location of the annual Long Range Muzzle Loading competition. For the past eleven years, muzzle loading long range shooters have come to this venue to test their skills against other riflemen. Match director Rick Weber hosts this match at the Oak Ridge shooting facility with a great deal of southern hospitality

Originally starting as a way for fellow enthusiasts to test their skills, the match has grown to one of the pre-eminent venues in the United States for long range muzzle loading shooting.

Two shoots a year are generally held, one in the spring and one in the fall. Despite a forecast of heavy rains, 28 shooters braved the elements to take part in the contest. On the first day of competition, the 300 and 1000 events were shot. At the finish of the 300 yard event, Lee Shaver lead the pack with a score of 98/100, Mon Yee finished second with 96/100 and Chris Christensen came in third with 94/100. There were intermittent light rain showers but the wind was light and great scores were recorded.

Once the 300 yard event was complete it was decided to progress immediately to the 1000 yard event as the forecast was calling for heavy rain showers the next day.

Light winds, high humidity and occasional light rain continued through the 1000 yard event. At the end, Joe Hill turned in a winning score of 88/100, Mon Yee finished second with 82/100 and Bob Wetzler finished third with 79/100.

With the first day finished and one distance left to complete, it was decided that shooters would meet at 8:00 am the following morning to see if the forecast of heavy rain would play out.

Despite 30 degree temps, sleet and light snow the finale 600 yard distance was completed.

Richard Hoff, a relative new comer to the sport prevailed for the win with a 94/100, second place with the same score fewer X count was Wayne Adams, and third was secured by the match director, Rick Weber 92/100.

For the tournament Grand Aggregate Mon Yee finished in First Place with a score of 268/300. Lee Shaver finished second with a score of 261/300 and Joe Hill came in third with 256/300.

The 300yard and 600 yard winning scores were new range records.

Tournament yardage and aggregate medals were presented by Rick Weber. Excellent custom hats were presented to all shooters. Pedersoli representative Mon Yee presented a custom plaque recognizing Joe Hill as the highest scoring shooter with a Pedersoli Rifle.

This sport continues to attract new shooters and this match was no exception with three individuals participating in their first match. The Pedersoli Gibbs rifle continues to be the entry rifle of choice due to its great reputation and availability. Fifteen of twenty-eight shooters shot these fine rifles and the winning scores at 600 and 1000 yards.



News of the World: South Afrika



Who said there are no good young shooters in muzzle- loading shooting today?

Dear Blackpowder No. 1. Team,

We had a shooting session today and here are the scores the Pedersoli Junior Protea team shot:

Fredrik shot a 99/100

MJ Shot two 98/100 in a row.

Wim shot a 96/100 and a 94/100

In a team event the average scores would have been 97.6/100 and would have won the silver at the Aus world champs in the senior team event.

I must say that I am extremely happy with these results Sir and Merwe and I have put in a lot of work and money to perfect these .40cal barrels for you and I am sure we will not disappoint you, my friend.

*Kind regards,
Willie, Coach*



Frederik



MJ

Wim



News of the World: Austria



Sunny Burgenland in Austria is known for its good wine, pleasant landscapes, and also for blackpowder shooting. The beautifully renovated shooting range is located just outside the historical town. This year was the first time shooters could test the new 100 m ranges as well.

Unfortunately Mother Nature did not concur with the organisers about the weather. The flood-like rainstorm did not avoid the shooting range. The terrible weather made it hard to achieve good scores in some disciplines, but according to the rules of fair play, the shooters always competed in the same conditions.

The 4th M.L.A.I.C. Grand Prix Austria 2010 was held in Burgenland / Eisenstadt as usual this year from 14th to 16th May. 102 shooters attended the match from 6 European countries: Austria, Czech Republic, Slovakia, Hungary, Germany, Belgium. The shooters shot 490 individual starts in 16 MLAIC disciplines, and the winning results were in the "high class" category.

Some really outstanding scores were achieved at the match: Erns Stefan from Slovakia scored a beautiful 99 in Mariette event. There was a strong fight for the second

and third places as well: Myslik Radoslav from Czech scored 98 for the silver, and Werner Fasching from Austria shot 96 for bronze. Ernst's mate Jurza Vladimir from Slovakia won the Kuchenreuter replica event with a score of 98. It is not common to see a shooter who is proficient with both pistol and rifle I, but Vladimir is one of those few: he also won the Vetterli R event with a

score of 99. Only millimeters decided the second place, as Andreas Gassner from Austria also scored 99 in this event winning silver, while Holla Reiner from Germany scored 98 for the bronze.

The military rifle section was dominated by Germany. Johannes Dippel won the gold in Minié with an excellent score of 94, while Jürgen Richter won the Lamarmora event with 95. The 100 m range was nearly completely ruled by Germany: Johannes Dippel also won the Maximilian event (94), while Holla Reiner won the Whitworth discipline with 98.

Werner Faching from Austria was the champion of the Remington event (Mariette + Malson aggregate). He scored a decent 180, while Ernst Stefan followed him closely with 177, winning silver, Herbert Wagner from Austria scored 175 for the bronze medal.

***Click here for
the results:***



News of the World: Hungary



The Hungarian Muzzleloaders' Association achieved a great breakthrough in the legislation of blackpowder hunting in Hungary. Using Italy as a good example, the association opened discussions about the situation with the Hungarian Chamber of Hunting, and agreed on a project plan with the following stages:

- The Chamber of Hunting supports our efforts 100% to create the legal background for ML hunting.
- The Chamber of Hunting and the Hungarian Muzzleloaders' Association will sign a long term contract with regard to the management of the new hunting activity all across the country.
- The HMLA's suggestions for necessary law changes will be supported by the Chamber of Hunting
- A small game and a big game hunt will be held this year with special permits from the Ministry to show the new hunting method to the authorities and to the press.
- The sides agreed on the introduction of a special additional licence for hunters if they choose to hunt with ML firearms as well. To acquire this licence, the hunter has to pass an exam. The exam is fully managed by the HMLA. It consists of 3 parts:
 - a 50 question test about muzzle loading safety and laws
 - 3 questions in an oral test about hunting with muzzle loaders
 - shooting test: the hunter has to load and fire his ML rifle with loads above 2000 J muzzle

energy, and hit 10 cm target at 35 meters, 15 cm target at 50 meters and 20 cm target at 75 meters. The energy is checked with the help of chronograph.

We will keep our readers informed about the updates on this project. In Hungary It is already possible to hunt with bow and raptorial birds, and so, muzzle loading will be the third traditional hunting method in the country.

To completely achieve the goals, both the firearm laws and hunting laws will have to change. In Hungary, all muzzleloaders are free to purchase and keep by persons over the age of 18 , but it is extremely hard to get a licence for blackpowder and caps. Only gun clubs can purchase the powder, and it can only be used at the shooting range. This is something that has to change to facilitate use for hunting purposes also.





Handcrafted masterpieces

Not only rare... unique!

We look for them, we find them and understand, and what comes to light is a refined and unique product. We are speaking about the Craftsman of Gardone Val Trompia, land of engravers and artisan clockmakers of Tramelan, obviously Switzerland. The project of watches with hand- engraved dial comes from the collaboration between the Armand Nicoler, firm of high quality watches and jewellery – watchmaker's 750 of Patrizio Ferraglio, together with the master engraver

Lionello Sabatti, both from Gardone and the most experienced goldsmith Giorgio Boglioni.

The project was conceived many years ago but it has been carried out only recently. It consists of three series of clocks: Gold, Silver and Steel, each strictly numbered and registered. The series Gold and Silver have the dial, as the name suggests, handmade in gold and silver. The Steel has the standard dial. Giorgio creates the dials in gold and silver, Lionello engrave them, also according to the client's design, and in the end the



workshop 750 of Patrizio Ferraglio takes care of the final adjustment on the clock movement_in accordance with the Armand Nicolet.

It is a long work of precision and artistic talent, which blends excellent Swiss products with those of Gardone in order to create a unique and inimitable watch. Lionello Sabatti is one of the best engravers of today. In his atelier, four girls work with him because they adore him (working with artists is hard, very hard) and the engravings which leave the workshop are the results of research, experience and handwork that highlight the craftsmanship of a constant work.

The same thing can be said about Giorgio Baglioni, whose hands enclose the secrets of skilful masters, which have been improved in more than fifty years of dedication to the art of the goldsmith's trade.

The third and fourth generation of a goldsmith progeny, the Ferraglios work in the laboratory 750 .

The final product is therefore a unique concentrate, fascinating and exclusive, of different abilities, which are harmonized by the common wish of creation, and the desire to try to make 'masterpieces'. The motivation is pride, imbued with medieval taste of

making the object, which has to be useful but also nice.

When we look at the dial of our watch, actually we are calculating the movement of the sun, the cosmology of which is the study of astronomers, but whose daily measurement is up to watchmakers. We look at the watch and it is like looking at the sky... and isn't it exciting to watch the sky and see it described, personalized, engraved by one's own dream, by one's own passion?

Information:

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Two are the things which stimulate this passion for me:

The nostalgia of old times (in Europe) when lonely hunters and trappers who were animated by the freedom and the adventure spirit (1750 - 1850) which encouraged many

to emigrate to discover the immense wild territories of North America. A fantastic and unrepeatable period that can now live only in dreams and that contributed to forging the free spirit of the American people.

The awareness that HUNT means difficulty,



***A passion for
muzzleloading hunting***

by Aurelio Bonini

***For many people hunting
But equipped with night
devices it is not easy to
not one of these people.
where the skill of the hu
continuous noble comp
confession about black***

search, fatigue and contemplation in which the lone hunter only conquered prey after days of tracking, ambushes and chases which can give the true hunter satisfaction and long lasting memories to tell his sons, his grand children, his friends. On the contrary, one massacre made with many quick shots, a



nsegni

**g is just another area of the digital World.
t vision, range finders, and other technical
feel the passion for hunting. Aurelio is
He shares the old traditional values
nter and his respect for the wildlife is in a
etition with the game. This is his
powder hunting.**

bunch of pheasants or hares or wild boars well lined up for picture taking so as to remember in the future days. A picture that gets lost in a drawer, of which we can even be ashamed at some time in the distant future.

The MUZZLE LOADING rifle gives the wild animal an added chance that makes us live the dream of the times long gone, when hunters faced some tough difficulties during a true hunting trip.

I pursued this dream all my life and in the most recent years I was able to acquire a small paradise area where I can perform my passion and share it with friends and guests who appreciate this lifestyle and the hunt.

To practise this kind of hunt, I need and use a few essential things, as follows:

One Pedersoli Tryon rifle .54 caliber
2 round balls .535" 230 grains,
2 lubed patches,
2 charges of FFg black powder 110 grains,
A few caps for the cleaning of the barrel primer hole and for firing the two loads.
Back at my base cabin, I would have cleaning materials and other items not carried in the field.

I use this equipment to hunt wild bores, bucks, mouflons and roe deers.

The load I mentioned supplies a muzzle velocity of about 516 m/s (1572 ft/s) and energy of 1986 J (1465 ft/lb), that, combined with the good accuracy of the rifle, enables precise shots up to 100 meters, wind, visibility and the hunter's eye permitting.

It was a snowy night and the day was forecast cold but with sunny weather, a perfect day to go hunting. I loaded the rifle, put on my dear skin jacket, took the equipment with me and started my walk. I could not see tracks in the snow, probably the animals did not wander during the snowy night. After a couple of hours marching, finally I saw the track of a lone wild bore. I started to give chase, trying not to make noise, but I could not avoid the creaking of my boots on the iced snow. The path was heading towards a wooded area

with sparse trees exposed to the sun and I imagined the wild bore could be there. In fact, I found the den still warm, but no sight of the animal. The sound of my approach on the iced snow certainly alerted the wild bore, making it run away fast.

I kept looking for it, hoping for other chances, while I took a rest near an old chestnut tree

By the middle of the day, I reached the old log cabin where I was able to rest at the heat of the stove. After the rest, I decided to go back, taking another way, hoping to cross with the herd of mouflons. I was lucky enough to spot two females resting on the snow; to get closer I hid behind a tree trunk laying on the ground, and leaned the Tryon rifle on the trunk, trying



enjoying the sun and the scenery. Far away, an old mouflon female ventured, with straight up ears and watchful glance, only for a moment, then started a fast trot leading a small herd of female mouflons with their lambs queuing behind and finally an old male mouflon at the end of the queue. They were too fast to try a shot.

to spot the old female or the male mouflon. Suddenly I saw the white snout of the female at about 50 meters and the moment our eyes locked, she jumped up and vanished, with the herd following in few seconds, leaving me no chance to make a shot.



Tomorrow will be another day and I can always be luckier. This is how I like the hunt.

Aurelio Boninsegni

With one week booking of our holiday houses, we offer one day's free hunting with the possibility to shoot one ungulate (hog, deer or other hoofed ruminant). Contact the following for full information www.laconca.it or info@laconca.it

For EU. hunters who want to hunt in Italy, Italian law allows this provided simple formalities of the Hunting Tourism Boards are completed.

The required documents are: European green permit to export guns. Alternatively, the hunters can use the guns provided by the owner of the Hunting Company being used. Obligatory insurance, according to Italian legislation.



News of the World: Italy



This weekend was the second one when the enthusiasts of long range shooters gathered in Italy to compete against each other in a noble fight at 200, 500 and 900 meter distances. The matches were held in 6 separate categories: single shot pistol, muzzle loading, single shot pre- 1890, ex military, open custom, and open production. Altogether, 129 shooters attended the 500 and 900 m matches and 93 took part in the Pedersoli "Five @ 200"™ event.

This particular event is getting more and more interest as this is the competition where the size matters, the score does not. It is held in between different matches, so it is a good program to keep the shooters occupied all day long.

The location of the shooting range is a miracle itself. Just on the shores of the Tirrenian sea, a trip to the shooting match nearly equals a holiday at the beach. Santa Severa and Santa Marinella are also very close to the main roads and airport.

The weather was beautiful, as the spring should be in sunny Italy. The organization had some problems with the management of the event, but let's not forget that this is a really new association.

And how did the muzzleloaders perform against the modern guns at the "Five@200"™ match? See for yourself:



Five@200™ results:

Muzzleloaders:

- 1 Smaniotto Lauren France Gibbs Rifle 64 mm
- 2 Pedersoli Pierino Italy Gibbs Rifle 145 mm

Ex ordenance

- 1 Taveggia V. Italy 103 mm
- 2 Rovaerato Italy 126 mm

Open Custom

- 1 Taveggia G Italy 15 mm
- 2 Cavallo Italy 16 mm

Open production

- 1 Fargion Italy 11 mm
- 2 Grazioli S Italy 22,9 mm

Single shot pre 1890

- 1 Giusti Italy Sharps 98 mm
- 2 Circi B Italy With Sharp 128 mm

Pistol single shot

- 1 Silingardi Italy 200 mm
- 2 Taveggia V Italy